

**AN ANALYSIS OF CHARACTER EDUCATION OF MAIN
CHARACTERS PRESENTED IN ASHWINY IYER TIWARI'S
FILM *NIL BATTEY SANNATA***

THESIS



BY :

PUTRI RAHMAWATI

201210100311186

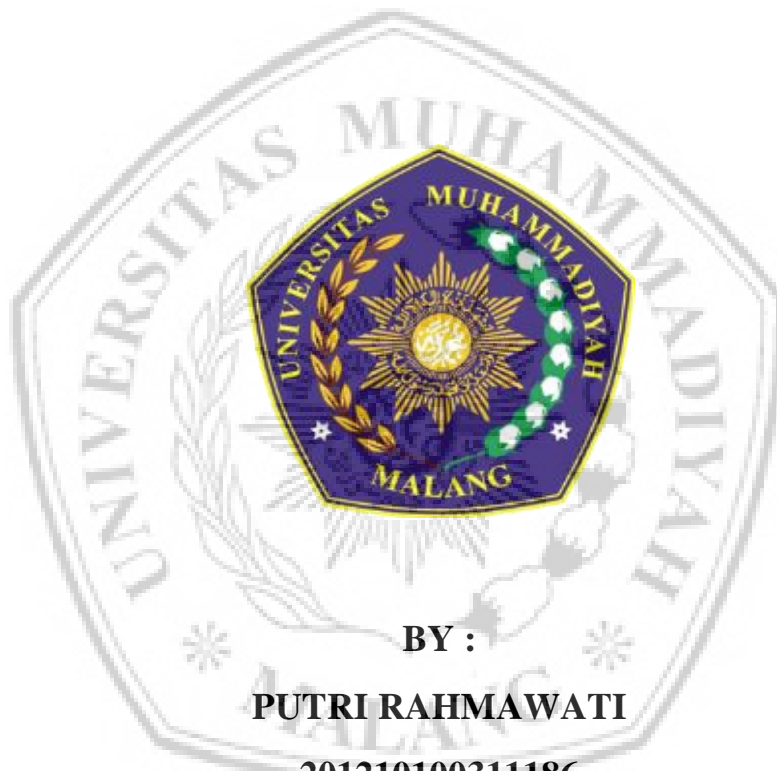
**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2019

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**This thesis is submitted to meet one of the requirements
to achieve Sarjana Degree in English Language Education**

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1.
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MOTTO

"It's never too late to raise your success. Therefore, just focus on the bright future and make your past as an experience and a learning."

"Delaying procrastination makes you far away from your success."

(Putri Rahmawati)



DEDICATIONS

This thesis is especially dedicated to:

My wisely father, Abdul Rochim (Alm)

My beautiful mother, Sunarsih (Almh)

My dearest sister, Ayu Setiti Swastikawati

My courageous sister, Febri Mega Fatmawati

My gorgeous sister, Indah Ria Lestari

My precious best friend, Yunita Dyah Herawati

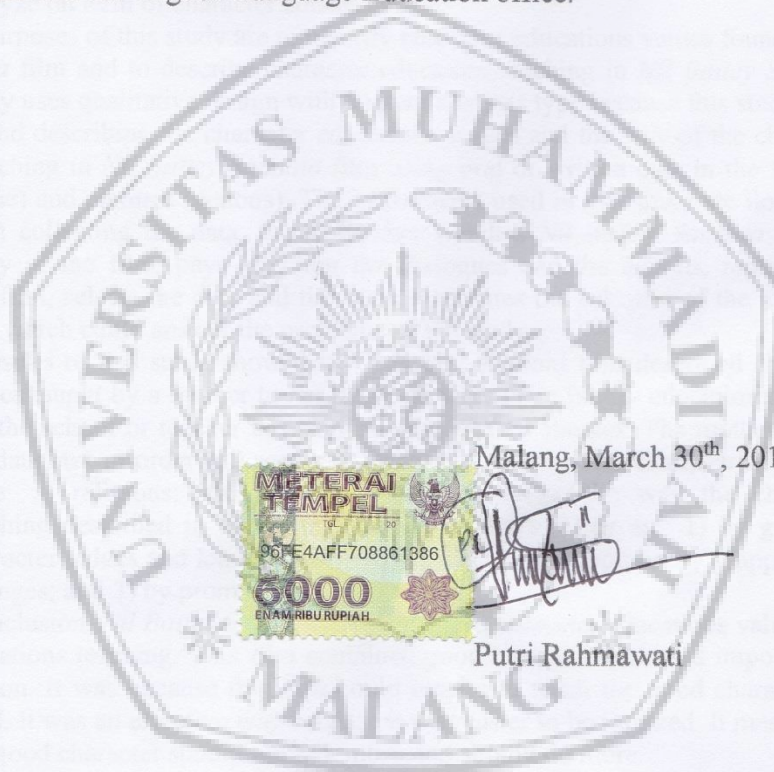
My cheerful best friend, Jumratul Aini

LETTER OF AUTHENTICITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone copyright nor violate any proprietary rights and that my ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education office.



Malang, March 30th, 2019

Putri Rahmawati

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ABSTRACT

Education is basically to help people to be smart and to be good. However, it is not enough and also needs to make them to be wise. Meanwhile, it is often found that education only focuses on the academic side and less attention to the character. Consequently, students just grow up to be smart but characterless and this is very dangerous when they are in public. Therefore, it is urgent to promote character development and learning in new system of education called character education. The character education issues are also often packaged in the form of film to be presented because film is an art which can be a reflection of human life. *Nil Battey Sannata* film presents the character education taught by a mother to her daughter. Therefore, this film is good to analyze on term of character education.

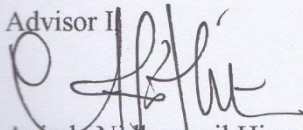
The purposes of this study are to identify character educations values found in *Nil Battey Sannata* film and to describe character education teaching in *Nil Battey Sannata* film. This study uses qualitative design with content analysis type because this study aims at observing and describing the character educations values and the way of the character educations teaching in *Nil Battey Sannata* film using oral or written data in the form of words (dialogue) and pictures (actions). The instruments used in this study are document and human. In collecting the data, the researcher watches *Nil Battey Sannata* film to know the story of the film, pays attention the dialogues and the actions, replays and rewatches the film, selects the data and the scenes, rewrites the subtitles of the dialogue and the scenes which could answer the problems of the study.

The results of this study show that *Nil Battey Sannata* film described character education values taught by a mother to her daughter which is a family education because it is not from the school or teacher but from family, exactly mother. The mother taught values to her daughter in order to become a successful person. The character education values include: 1) religious; and 2) independent. Whereas, the way the character education teaching described in this film are in three ways. They are: 1) by giving a model for character values and learning strategies; 2) by giving opportunity grapple with real-life challenges; and 3) by promoting ethical values.

In conclusion, *Nil Battey Sannata* film described character educations values and character educations teaching. This film contained good lessons which was important to be paid attention. It was because this film could inspire to teach the good character by giving a model. It was an effective way because it was easier to be imitated. It means that the teacher of good character should not talk more, but should do more.

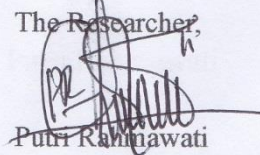
Key Words: *Character Education Value, Character Education Teaching, Appu, and Chanda.*

Advisor II



Aninda Nidhommil Hima, M.Pd.

The Researcher,



Putri Rahmawati

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The researcher greatest appreciation also goes to my first examiner (Dra.Thathit Manon Andini, M.Hum.) and my second examiner (Alimin Adi Waloyo, MA. App. Ling.) for the advice, supervision, and crucial contribution in the improvement of the result of this undergraduate thesis. Besides, the researcher also reveals a big thanks to her sisters (Ayu Setiti Swastikawati, Febri Mega Fatmawati, Indah Ria Lestari) and her friends (Yunita Dyah Herawati and Jumratul Aini) for giving the struggle, advice, and support.

Finally, the researcher realized that this undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtfull suggestion and critics are welcomed.

Malang, March 30th, 2019

Putri Rahmawati

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